

Roll No. :

Total Pages : 5

5343-A

M.A. (Final) Examination, 2016

ENGLISH LITERATURE

Paper – III-A

(American Literature)

Time : Three Hours

Maximum Marks : 100

PART-A

[Marks : 20]

Answer all questions (50 words each).

All questions carry equal marks.

PART-B

[Marks : 50]

Answer *five* questions in all (250 words each). Select *one* question from each unit. All questions carry equal marks.

PART-C

[Marks : 30]

Answer any *two* questions (300 words each).

All questions carry equal marks.

[P.T.O.]

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PART-A

1. Answer the following questions in not more than 50 words each.

UNIT-I

- (i) What does Emerson mean by 'the sere remains of Western Harvest' ?
- (ii) What according to Miller evokes the tragic feeling in a tragedy ?

UNIT-II

- (iii) What does the "silver bullet" signify in *Emperor Jones* ?
- (iv) Describe the significance of the title *Who's Afraid of Virginia Woolf*.

UNIT-III

- (v) What is the central idea of the poem "Sunday Morning"?
- (vi) Which road does frost choose, since he could not travel both in "The Road Not Taken" ?

UNIT-IV

- (vii) Who do you think is the most sympathetic character in the novel *The Bluest Eye* and why ?
- (viii) What decision does Huck take at the end of the novel and Why ?

UNIT-V

- (ix) Do you think 'Winter Dreams' is an apt title of Scott Fitzgerald's story ?
- (x) What is Harry's profession in "Snow of Killimanjaro".

PART-B

Note : Answer the following questions in 250 words, *one* from each unit.

UNIT-I

- 2. What kind of life does Thoreau suggest for those who are not governed by mechanical aids ?
- 3. Comment upon Miller's ideas in *Tragedy and the Common Man*.

UNIT-II

- 4. Discuss the artistic devices employed by O'Neil to present his theme in *Emperor Jones*.
- 5. Explain the significance of the title *Who's Afraid of Virginia Woolf*.

UNIT-III

6. Does "Crossing Brooklyn Ferry" suggest the process of change in American Society. Elucidate.
7. Write a critical Appreciation of Emily Dickinson's poem "There's a Certain Slant of Light".

UNIT-IV

8. What kind of relationship develops between Huck Finn and Jim in "The Adventures of Huckleberry Finn" ?
9. Is Toni Morrison destroying the white Myths in *The Bluest Eye* ? How ?

UNIT-V

10. Comment on the title "The Fall of the House of Usher".
11. David's life in the "The Pigeon Feathers" is a story of questioning sympathy and faith. Discuss.

PART-C

UNIT-I

12. How does religion, pagan and Christianity function in the play *Who's Afraid of Virginia Woolf*.

UNIT-II

13. What according to Emerson is the significance of books in the growth of a scholar's mind.

UNIT-III

14. Discuss the relationship between Harry and the lady in "Snows of Kilimanjaro".

UNIT-IV

15. Explain in detail the gloom that afflicted usher also bringing out the uniqueness of plot and narration of the story.

UNIT-V

16. "The Adventures of Huckleberry Finn holds a special position in English Literature." Ellucidate the statement bringing out the significance of the river Mississippi in it.