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**3341**

**B.A. (Third Year) EXAMINATION, 2016**

**ENGLISH LITERATURE**

Paper-I

**(Drama and Poetry)**

Time : Three Hours

Maximum Marks : 100

**PART - A ( खण्ड-अ )** [Marks : 20]

Answer all questions (50 words each).

All questions carry equal marks.

सभी प्रश्न अनिवार्य हैं। प्रत्येक प्रश्न का उत्तर पचास शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

**PART - B ( खण्ड-ब )** [Marks : 50]

Answer *five* questions (250 words each).

Selecting *one* from each unit. All questions carry equal marks.

प्रत्येक इकाई से एक-एक प्रश्न चुनते हुए, कुल पाँच प्रश्न कीजिए।

प्रत्येक प्रश्न का उत्तर 250 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

**PART - C ( खण्ड-स )** [Marks : 30]

Answer any *two* questions (300 words each).

All questions carry equal marks.

कोई दो प्रश्न कीजिए। प्रत्येक प्रश्न का उत्तर 300 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

**3341/6020**

**P.T.O.**

## **PART - A**

### **UNIT - I**

1. (i) What are the three chief characteristics of Tragi-Comedy.

(ii) Why is Antonio sad in the beginning of the play.

### **UNIT - II**

(iii) Who is the most conservative member of the village in the play boy of the western world.

(iv) In which year "In Memorium" was first published and who is the poet ?

### **UNIT - III**

- (v) Who is the poet of 'Kubla Khan' in which year it was first published.
- (vi) Which ode was composed in honour of Cecilia's day?

### **UNIT - IV**

- (vii) "Weep no mone, woeful shephords, weep no moxe", is a line taken from which poem and who is the poet.
- (viii) What is the chief characteristic of Parthsarthy as a poet. Give answer on the basis of poems you have read.

## **UNIT - V**

- (ix) In which year "Night of the Scorpion" was first published and who is the poet ?
- (x) Which poem describes the location of Mahabalipuram. Elaborate briefly.

## **PART - B**

### **UNIT - I**

2. Explain with reference to the context :

But in his motion like an angel sings

Still quiring to young-eyed cherubins;

Such harmony in immortal soubs;

While this muddey ventine of decay

Doth grossly close it in, we cannot hear it.

**OR**

3. Yet once more, O ye laurds, and once more

Ye myrbles drawn, with iry never sere

I come to pluck your berries harsh and crude

And with forc'd fingers rude

Shalter your leaves before the nellowing year

**UNIT - II**

4. Explain with reference to the context :

Happy, happy, happy pair

None but the brave,

None but the brave,

None but the brave deserves the fair

**OR**

5. Weave a circle round him thrice

And choose your eyes with holy dread,

For he on honey dew hath fed

And drunk the milk of paradise

**UNIT - III**

6. Discuss the significance of "Casket Scene in *"The Merchant of Venice."*

**OR**

7. Discuss the art of characterisation in J.M. Synge's *The Playboy of The Western World.*

#### **UNIT - IV**

8. Give the summary of the poem "*Crossing the Bar*".

**OR**

9. Write appreciation of "*Alexander's Feast*".

#### **UNIT - V**

10. Give the appreciation of "*Night of the Scorpion*". How Indian culture is reflected in the poem ?

**OR**

11. Discuss chief poetic devices used by Jayant Mahapatra in his poem "*Indian Summer*".

## **PART - C**

### **UNIT - I**

12. Give the character sketches of Antonio and Bassanio.

### **UNIT - II**

13. Discuss "Playboy of the Western World" as a social satire ?

### **UNIT - III**

14. Write the critical appreciation of Coleridge's 'Kubla Khan'.

### **UNIT - IV**

15. "There is strong verbal music in Milton's 'Lycidas'". Discuss.

### **UNIT - V**

16. Discuss elements of humour in Ezekiel's poems prescribed in the syllabus.