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**5345-C**

**M.A. (Final) Examination, 2016**

**ENGLISH LITERATURE**

Paper – V-C

(New Literature) .

*Time : Three Hours*

*Maximum Marks : 100*

**PART–A**

[Marks : 20]

Answer all questions (50 words each).

All questions carry equal marks.

**PART–B**

[Marks : 50]

Answer *five* questions (250 words each). Select *one* question from each unit. All questions carry equal marks.

**PART–C**

[Marks : 30]

Answer any *two* questions (300 words each).

All questions carry equal marks.

5345-C/1,950/555/256

[P.T.O.]

## **PART-A**

1. Answer the following questions :

### **UNIT-I**

- (i) Name any one of Patrick White, other than the one prescribed in your course.
- (ii) Give a brief description of 'How Tulman Froze the Mouse' ?

### **UNIT-II**

- (iii) Name the author of 'Northern River' and ' Trapped Dinge'.
- (iv) What is the main concern of 'A Power Struggle' ?

### **UNIT-III**

- (v) To which country does Chinua Achebe belong.
- (vi) Who is Margaret Atwood ?

### **UNIT-IV**

- (vii) Who is the author of 'Freeze Frame' ?
- (viii) To which country does M.Vassanji belong ?

### **UNIT-V**

- (ix) What is the main theme of *Daughter Twilight* ?
- (x) Which poem of Ramabai Espinet included in your course ?

## **PART-B**

### **UNIT-I**

2. "Patrick White is known for skillfully delineating his characters." Discuss briefly.
3. What post modern elements do you find in the short stories of Frank Moore House ? Briefly discuss.

### **UNIT-II**

4. Attempt a critical appreciation of 'The Coming of the Christ Child'.
5. Comment on the title of Chinua Achebe's novel prescribed in your course.

### **UNIT-III**

6. Discuss the post colonial elements in *Black Skin and White Masks*.
7. Could Frantz Fanon be termed as a writer of social concerns ? Briefly discuss.

### **UNIT-IV**

8. Discuss the use of environment in *Surfacing*.
9. Justify the title *The English Patient*.

### **UNIT-V**

10. Discuss briefly Arun Prabha Mukherjee's  
A New Reading of "Waste Land".
11. Discuss the elements of post-coloniality in "No New Land".

### **PART-C**

#### **UNIT-I**

12. What is the main idea contained in 'Eve to Daughter' ?  
Discuss.

#### **UNIT-II**

13. Discuss the chief thematic elements present in "Property"  
and "A Period of Darkness".

#### **UNIT-III**

14. Discuss the chief concern of Farida Koradia's *Daughter's  
Twilight*.

#### **UNIT-IV**

15. Attempt a critical appreciation of 'A Child Departs'.