

Roll No. :

Total Pages : 4

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M.A. (Final) Examination, 2016

ENGLISH LITERATURE

Paper – II

(Critical Theory)

Time : Three Hours

Maximum Marks : 100

PART–A

[Marks : 20]

Answer all questions (50 words each).

All questions carry equal marks.

PART–B

[Marks : 50]

Answer *five* questions (250 words each). Select *one* question from each unit. All questions carry equal marks.

PART–C

[Marks : 30]

Answer any *two* questions (300 words each).

All questions carry equal marks.

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[P.T.O.]

PART-A

1. Answer all questions.

(UNIT-I)

- (i) Explain the term "mimeses" in the light of Aristotle's concept of imitation.
- (ii) Give the list of 'Navrasas'.

(UNIT-II)

- (iii) What is 'Poetic Diction' ?
- (iv) What is the meaning of 'Historical Sense' ?

(UNIT-III)

- (v) How does individual writer contribute to the tradition of literature ?
- (vi) What are the *three* basic assumptions in Showalter's essay "Towards Feminist Poetics" ?

(UNIT-IV)

- (vii) Who is the writer of the essay "Pseudo-statement" and in which year the essay was first published ?
- (viii) Point out *three* chief characteristics of Bakhtin's essay "From the Prehistory of Novelistic Discourse".

(UNIT-V)

- (ix) Differentiate between "Sign" and "Signifier".
- (x) Who has written the essay "Crises" and from which book it is taken ?

PART-B

(UNIT-I)

2. "Plot is a soul of Tragedy". Discuss the statement in detail. Give suitable examples.
3. What are the *three* dramatic unities ? To what extent and how are they violated in English tragedies ?

(UNIT-II)

4. Write an essay on any *two* of the following giving suitable examples :
 - (i) Raudra Rasa.
 - (ii) Vibhatsa Rasa.
 - (iii) Hasya Rasa.
5. What is the origin and how Vyabhichari Bhava plays a vital role in comprehending the concept of 'Rasa Sidhanta' ? Give suitable examples.

(UNIT-III)

6. Give a brief summary of "Preface to Lyrical Ballads".
7. Distinguish between 'Imagination' and 'Fancy'.

(UNIT-IV)

8. Give critical appreciation of T.S. Eliots's essay "Tradition and Individual Talent".
9. What chief characteristics and postulates are laid down by the writer in the essay "Realism and Modern Novel" ?

(UNIT-V)

10. Discuss "Crises" as the essay on the issue of Post-coloniality.
11. Briefly summarise "Towards Feminist Poetics".

PART-C

(UNIT-I)

12. Define and discuss what is Tragedy in the light of Aristotle's *Poetics*.

(UNIT-II)

13. What major postulates are laid down by Abhinav Gupta in "Rasa Sidhanta" ? Discuss.

(UNIT-III)

14. Describe the concept of "Catalyst" in poetic composition process.

(UNIT-IV)

15. Give brief summary of "Nature of Linguistic Sign".

(UNIT-V)

16. Briefly discuss with examples the concept of "Free Play of Meaning".
