

3342

B.A. (Third Year) Examination, 2017

ENGLISH LITERATURE

Paper – II

(Fiction)

Time : Three Hours

Maximum Marks : 100

PART–A

[Marks : 20]

(खण्ड-अ)

Answer all questions (50 words each).

All questions carry equal marks.

सभी प्रश्न अनिवार्य हैं। प्रत्येक प्रश्न का उत्तर 50 शब्दों से अधिक न हो। सभी प्रश्नों के अंक समान हैं।

PART–B

[Marks : 50]

(खण्ड-ब)

Answer *five* questions (250 words each). Select *one* question from each unit. All questions carry equal marks.

प्रत्येक इकाई से एक-एक प्रश्न चुनते हुए, कुल पाँच प्रश्न कीजिए।

प्रत्येक प्रश्न का उत्तर 250 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

PART–C

[Marks : 30]

(खण्ड-स)

Answer any *two* questions (300 words each).

All questions carry equal marks.

कोई दो प्रश्न कीजिए। प्रत्येक प्रश्न का उत्तर 300 शब्दों से

अधिक न हो। सभी प्रश्नों के अंक समान हैं।

PART-A

UNIT-I

1. (i) What is the theme of the novel *Kanthapura* ?
- (ii) Who is the 'Harikatha Man' ?

UNIT-II

- (iii) What is the name of the protector Goddess of Kanthapura and what is the role of her in the lives of the people ?
- (iv) Give the titles of any *two* novels other than *Pride and Prejudice* written by Jane Austen.

UNIT-III

- (v) Name the place where Mr. Darcy lives.
- (vi) What title was given to the novel "Pride and Prejudice" initially.

UNIT-IV

- (vii) The sea is sometime called "La Mar" and sometimes "El Mar". What does it mean ?
- (viii) Who is the owner of the restaurant 'Terrace' ?

UNIT-V

- (ix) Transcribe the following words :
 - (i) Pleasure.
 - (ii) Village.

(x) Mark primary stress on the following words :

- (a) Education.
- (b) Photography.

PART-B

UNIT-I

2. Draw a character sketch of Moorthy.

OR

3. What is the significance of the Skeffington Coffee Estate in the overall account of the village Kanthapura.

UNIT-II

4. Discuss and comment on life of Munoo in Bombay.

OR

5. Discuss the element of humanism in Mulk Raj Anandi novel "Coolie".

UNIT-III

6. Discuss the relevance of the title *Pride and Prejudice*.

OR

7. Compare and contrast the characters of Jane Bennet and Elizabeth Bennet.

UNIT-IV

8. Draw a character sketch of santiago in *The Old Man and the Sea*.

OR

9. Write a brief note on the symbolism in *The Old Man and the Sea*.

UNIT-V

10. Write the phonetic transcription of the following words :

(Any ten)

- (i) Object.
- (ii) Church.
- (iii) Sheep.
- (iv) Light.
- (v) Education
- (vi) Budget.
- (vii) Village.
- (viii) Bird.
- (ix) Station.
- (x) Address.
- (xi) Mother.
- (xii) Machine.

(xiii) Flowers.

(xiv) Anchor.

(xv) Goddess.

11. Transcribe and mark primary stress in any *five* of the given words :

(i) Beautiful.

(ii) Democracy.

(iii) Ambition.

(iv) Biology.

(v) Termination.

(vi) Possible.

(vii) Cheerful.

(viii) Election.

(ix) Meeting.

(x) Photography.

PART-C

UNIT-I

12. How does Gandhism influence the life of the people of Kanthapura as seen in its exhibition of political, moral, social and religious scenario. Discuss.

UNIT-II

13. Draw a character sketch of Fitzwilliam Darcy.

UNIT-III

14. Discuss the themes represented in Hemingway's novel 'The Old Man and the Sea'.

UNIT-IV

15. Discuss 'Coolie' as a novel of social protest.

UNIT-V

16. Write a brief note on Consonent Sounds in English.
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