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**3341**

**B.A. (Third Year) Examination, 2017**

**ENGLISH LITERATURE**

**Paper – I**

**(Drama and Poetry)**

*Time : Three Hours*

*Maximum Marks : 100*

**PART–A**

**[Marks : 20]**

**(खण्ड-अ)**

Answer all questions (50 words each).

All questions carry equal marks.

सभी प्रश्न अनिवार्य हैं। प्रत्येक प्रश्न का उत्तर 50 शब्दों से अधिक न हो। सभी प्रश्नों के अंक समान हैं।

**PART–B**

**[Marks : 50]**

**(खण्ड-ब)**

Answer *five* questions (250 words each). Select *one* question from each unit. All questions carry equal marks.

प्रत्येक इकाई से एक-एक प्रश्न चुनते हुए, कुल पाँच प्रश्न कीजिए।

प्रत्येक प्रश्न का उत्तर 250 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

**PART–C**

**[Marks : 30]**

**(खण्ड-स)**

Answer any *two* questions (300 words each).

All questions carry equal marks.

कोई दो प्रश्न कीजिए। प्रत्येक प्रश्न का उत्तर 300 शब्दों से

अधिक न हो। सभी प्रश्नों के अंक समान हैं।

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[P.T.O.]

## **PART-A**

### **UNIT-I**

1. (i) Why could not Antonio repay the Loan to Shylock in time ?
- (ii) Which casket did Bassanio choose and what was the inscription written on it ?

### **UNIT-II**

- (iii) Write any *two* plays written by J.M. Synge other than 'The Playboy of the Western World'.
- (iv) Why did Christy attack his father ?

### **UNIT-III**

- (v) In which literary style the poem 'Lycidas' is written and To whom the poem is dedicated ?
- (vi) Name the two great musicians mentioned in the poem 'Alexander's Feast'.

### **UNIT-IV**

- (vii) Who was Kubla-Khan ? And what did he plan to build ?
- (viii) "I hope to see my Pilot face-to-face". Is a Line derived from which poem and who is the poet ?

## UNIT-V

- (ix) What is the subject matter of the poem 'Marriage' ?
- (x) What does 'vacant ecstasy' mean in the poem 'The Dance of the Eunuchs' ?

## PART-B

### UNIT-I

2. Explain with reference to the context :

'The Like of a King, is it ? And I after toiling, moiling, digging, dodging from the dawn till dusk; with never a sight of joy or sport saving only when I'd be abroad in the dark night poaching rabbits on hills for I was a devil to poach, God forgive me.'

OR

3. The quality of mercy is not strain'd,  
It droppeth as the gentle rain from heaven  
Upon the place beneath : it is twice blessed;  
It blesseth him that gives and him that takes.

### UNIT-II

4. And now the sun had stretched out all the hills,  
And now was dropt into the western bay;  
At Last he rose, and twitch'd his mantle blue :  
Tomorrow to fresh woods, and pastures new.

**OR**

5. Whose puny flaps and freaks the idling Spirit,  
By its own moods interprets, everywhere  
Echo or mirror seeking of itself,  
And makes a toy of Thought.

**UNIT-III**

6. The peasants came like swarms of flies, and buzzed the  
name of God a hundred times, to paralyze the Evil one.

**OR**

7. Here a king and his people built : only  
The casuarina endures and survives  
The penance of Arjuna, the boon  
of four-armed Siva to Bhagiratha.

**UNIT-IV**

8. Give the character sketch of Shylock.

**OR**

9. Draw the character sketch of Christy Mahon.

**UNIT-V**

10. Write a note on the sense of Loss in Mahapatra's 'Lost'.

**OR**

11. Write a note on symbolism in the poem 'Crossing the Bar'.

## **PART-C**

### **UNIT-I**

12. Discuss 'Merchant of Venice' as a tragi-comedy.

### **UNIT-II**

13. What is the major theme of Synge's 'The Playboy of the Western World' ?

### **UNIT-III**

14. Discuss the poem 'Lycidas' as a traditional Pastoral Elegy.

### **UNIT-IV**

15. Define how Dryden illustrates the doctrine of the power of music in his ode 'Alexander's Feast'.

### **UNIT-V**

16. Attempt a critical appreciation of Kamala Das' 'The Dance of the Eunuchs'.
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