

**2341**

**Second Year Arts EXAMINATION, 2017**

**ENGLISH LITERATURE**

**Paper I**

**(Drama)**

**Time allowed : Three Hours**

**Maximum Marks : 100**

**Part A**

**[Marks : 20]**

*Answer all questions (50 words each).*

*All questions carry equal marks.*

**Part B**

**[Marks : 50]**

*Answer five questions (250 words each),*

*selecting **one** question from each Unit.*

*All questions carry equal marks.*

**Part C**

**[Marks : 30]**

*Answer any two questions (300 words each).*

*All questions carry equal marks.*

**P.T.O.**

1. Answer all questions :

### Unit I

- (i) In which year Shakespeare wrote *Macbeth* ?
- (ii) How opening scene of *Macbeth* suggests the theme of the play ?

### Unit II

- (iii) After winning the war, what new title is given to *Macbeth* ?
- (iv) In which country the action of the play *Macbeth* takes place ?

### Unit III

- (v) Who comes to meet Nora after the gap of many years and why ?
- (vi) Give at least *five* 'names of the animals' with which Helmer addresses Nora through out the play ?

### Unit IV

- (vii) Briefly, in your own words, describe the setting of Nora's House.
- (viii) Why the Soldier is addressed as 'Chocolate Cream' soldier in the play *Arms and The Man* ?

### Unit V

- (ix) Bring out the satire in the conversation of Louka and Sergius.
- (x) What is the attitude towards war in *Arms and The Man* ?

### Part B

#### Unit I

2. Explain the following passages with reference to the context :

- (a) Come to my woman's breasts,

And take my milk of gall,

You murdering ministers,

Wherever is your sightless substances

You wait on nature's mischief.

(b) I have no spur

To prick the sides of my intent, but only

Vaulting ambition which o'erleaps itself

And falls on th'other.

3. Explain the following with reference to the context :

(a) Whence is that knocking ? .....

How is't with me,

When every noise apals me ?

What hands are here ! Ha they pluck

out mine eyes.

(b) Life is but a walking shadow, a poor player

That struts and frets his hour upon the stage

And then is heard no more :

It is a tale

Told by an idiot, full of sound and ferry

Signifying nothing.

## Unit II

4. Discuss that Banquo's Ghost is far more effective than Banquo himself.
5. Explain the significance of the Porter Scene in *Macbeth*.

## Unit III

6. Explain the following passages with reference to the context :
  - (a) He and his sufferings and loneliness formed a sort of cloudy background to the sunshine of our happiness ?
  - (b) But the whole point was that he mustn't know anything. Good heavens, can't you see ! He wasn't even supposed to know how desperately he was ill. It was me the doctors came and told his life was in danger .....

7. Explain the following passages with reference to the context :

(a) ..... I have allowed you to call me a blockhead.

You may now call me a coward as well. I refuse to fight you do you know why ?

(b) Oh heavens ! He's come to return the coat. Send him away; say we're not at home : ask him to leave his address and I'll write to him. Oh stop : that will never do. Wait.

#### Unit IV

8. Bring out the comparison between the characters of Nora and Katherine.
9. Draw the character sketch of Torvald Helmer.

#### Unit V

10. What qualities of the play *Arms and the Man* make it an entertaining play ?

Sergius.

## Part C

### Unit I

12. Many critics regard Lady Macbeth as the fourth witch in the play. Do you agree with the assumption ? Give a detailed answer.

### Unit II

13. Bring out the elements of dramatic irony in Act I Scene IV of *Macbeth*. Give suitable examples from the text.

### Unit III

14. How the attitudes of husband and wife in '*A Doll's House*' are in contrast to each other ? Discuss.

15. Discuss '*A Doll's House*' as a masterpiece of world literature.

## Unit V

16. Critically examine the theme and structure of '*Arms and The Man*'.